

OLLI-UA BEST WESTERN FILMS - SUMMER - 2023

Instructor: John Biggers

Time: Wednesday 3:00PM—4:30PM

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Cell: 312-560-9699 (calls and texts welcomed)

Course Description

The OLLI-UA Best Westerns explores the history of Western films, a unique genre depicting America's beginnings from the 19th and 20th century. Participants will view the films prior to class, and then discuss the movie's style and themes. The course covers the early classics up to contemporary ones, examining how they have changed over the years. We will begin with three foundational Westerns from each decade, then select the final three films as a class.

Recent recommendations include: *Shane*, *The Man who Shot Liberty Valence*, *Red River*, *The Magnificent Seven*, *Little Big Man*, *Broken Arrow*, *Butch Cassidy and the Sundance Kid*, *How the West was Won*, *Blazing Saddles*, *McCabe & Mrs. Miller*, *Red River*, *Fistful of Dollars*, *The Good, Bad, and The Ugly*, *Unforgiven*, *3:10 to Yuma*, *Lone Star*, and *The Revenant*.

Be sure to send me any I've missed!

Films:

- Week 1: 05/17 - **STAGECOACH (1939)**
- Week 2: 5/24 - **MY DARLING CLEMENTINE (1946)**
The Treasure of Sierra Madre (1948)
- Week 3: 5/31 - **HIGH NOON (1952)**
Shane (1953)
- Week 4: 6/13- **TBD**
- Week 5: 6/20 -**TBD**
- Week 6: 6/27 - **TBD**

FRANCE

Week: 09/17

Discussion: Heroes

Watch: *The Umbrellas of Cherbourg*

JAPAN

WEEK 2: 09/25

Discussion: Desire vs. Need

Watch: *Shoplifters*

GERMANY

WEEK 3: 10/1

Discussion: Opponents

Watch: *The Lives of Others*

SOUTH KOREA

WEEK 4: 10/8

Discussion: Plans

Watch: *Mother*

WEEK 5: 10/15

Discussion: Battles

Watch: *A Fantastic Woman*

SPAIN

WEEK 6: 10/22

Discussion: Self-revelations and Endings

Watch: *Volver*