**Workshopping Thoughts / Goals / Perspectives for Me**

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KEY

Foremost, the workshop is in service of the poem.

Before feedback to others

1] First, try to experience a poem as a whole: sense how it resonates; consider

any words, lines or phrases especially meaningful; enjoy it for its musicality, cadence, etc. [ John Brehm: "enter it" ]

2] read the poem more than once, out loud if possible

3] consider its meaning, what the poet wants to convey

4] delve into the craft: look for any obstacles that might impede the impact of the poem that can be revised.

5] unlearn the habit of immediately analyzing for meaning and craft

Sharing feedback / Cautions

1] avoid re-writing or fixing someone’s poem

2] present questions or ponderings so the writer can consider and discover

her/his/her/their own answers to any possible revisions

3] provide feedback in a way that the writer can hear it, take it in

4] acknowledge this is my experience with the poem

Feedback I look for about my poem:

1] does it pique interest? draw the reader in?

2] does it serve an audience?

3] does it makes sense or need to be clearer?

4] are there roadblocks requiring attention / revision?

5] can this poem stand on its own without explanation of its origin?

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