

- **An Unrelenting Focus:** Bradley Cooper's movie has an unyielding emphasis on Bernstein's marriage. [What's missing are his struggles as a musician](#) and [his bisexuality](#).
- **Conducting Lessons:** For [his portrayal of Bernstein](#), Cooper [immersed himself fully in classical music](#), learning from top conductors and becoming familiar with concert halls and orchestra pits.
- **At Home:** Leonard Bernstein's country house in Connecticut served as a set for the film. We asked the composer's daughter Jamie to share [her memories of the place](#)
- Divertimento was completed in 1980 and written to celebrate the centenary of the [Boston Symphony Orchestra](#), it is well-known for featuring the notes B and C in most of its melodic material. [https://www.youtube.com/watch?v=cWWWhQ7J\\_HE](https://www.youtube.com/watch?v=cWWWhQ7J_HE)
- A [complete broadcast](#) from 1962 on the topic of *What is a Melody?*)

Article about Bernstein as activist.

<https://leonardbernstein.com/about/humanitarian/disarmament-activist>

Interview with Bernstein on Teaching

<https://www.youtube.com/watch?v=zRxEJbN2PcM&t=912s>

The Lost Interview: Part 1

<https://www.youtube.com/watch?v=hPh7-odgpoY>

In Depth Interview

<https://www.youtube.com/watch?v=zx0nX6N85zY&t=3s>

Interview with Jamie Bernstein on her book

<https://www.youtube.com/watch?v=xs4wCkVBXgE>

- **“A Quiet Place: Postlude”** — This heartfelt song that Bernstein made as a tribute to Felicia **the first song played in the film**, as Lenny tells the television cameras and interviewer that he sees

Felicia everywhere he goes, noting the massive loss that Felicia was for him. (played again later in the film.

- **“Symphonic Suite from On the Waterfront / Manfred, Op. 115: Overture / Fancy Free: Var. 1 (Galop)”** — This song plays at the beginning of the film as a young Lenny finds out that he is being given his first chance to perform at Carnegie Hall when Bruno Walter falls sick. His first song in front of the live audience is "Manfred, Op. 115 Overture." Lenny plays "Fancy Free" on the piano moments later. Bernstein and Robert Schumann
- **“On the Town: Lonely Town. Pas de deux”** — This song plays as Felicia Montelegre is introduced to the film. She gets off the bus and walks toward the camera moments before she meets Lenny at a party.
- **“I Get Carried Away / You’ve Got That Look (That Leaves Me Weak)”** — The song is performed by two actors at the party where Lenny and Felicia meet. The second song is performed by an actor/singer in the background as Lenny and Felicia get to know each other.
- **“Trouble in Tahiti: Interlude”** — This song plays over the scene immediately after the party as Lenny and Felicia go off on a bus together. Felicia takes Lenny to a small theater where she performs onstage.
- **“Candide: Paris Waltz”** — This song plays as Felicia takes a bow in front of a packed theater. It continues over a transition to Lenny experiencing the same rush after one of his performances at Carnegie Hall.
- **“Facsimile: Molto adagio”** — This Bernstein original plays over a scene in which Felicia ties Lenny's tie as they stand together on a balcony and she is reminded of her father.
- **“Fancy Free: Enter Three Sailors / Fancy Free: Var. 3 (Danzon) / On the Town: New York, New York”** — The first song plays as

Felicia and Lenny run off together from an outdoor lunch to watch a stage production with dancing sailors. Eventually, Lenny joins in on the fun.

- **“Anniversaries for Orchestra: X. for Felicia Montealegre / Interview (Dialogue) / Songfest: To What You Said”** — The first song, dedicated from Lenny to Felicia, plays over the romantic scene in the hedge maze where the two decide to give marriage a shot. The interview is from actual footage of the real Lenny and Felicia. "To What You Said" plays as Lenny catches a drawing from his oldest child Jamie and meets up with David Oppenheim in NYC.
- **“St. Louis Blues (Concerto Grosso) / Symphony No. 5 in C-Sharp Minor, Pt. 3: Adagietto”** — These songs play as Lenny and Felicia dance at a party together. Lenny holds his newborn baby and conducts around the 46-minute mark as the second song plays. WC Handy and Mahler
- **“Candide: Make Our Garden Grow”** — This song plays as Lenny conducts a choir singing it during a rehearsal. Both Felicia and Tommy watch the performance.
- **“West Side Story: Prologue”** — This famous Bernstein original plays as Lenny arrives at his home in his light blue convertible bringing Tommy, an unexpected guest.
- **“Mass: XVII. Pax Communion”** — This song plays as Cooper's Bernstein is in the process of creating it on piano, writing down the vocalization notes that he hears in his head on the sheet music around the 68-minute mark. It also plays as Felicia dives into the swimming pool and Lenny watches the final production holding hands with Tommy, with Felicia in the background.
- **“Façade – An Entertainment: Sir Beelzebub”** — This musical number plays around the 80-minute mark as Felicia performs for a television program. William Walton

- **“Symphony No. 2 in C Minor “Resurrection”: V. Finale. In Tempo des Scherzos”** — This song is notably played out over a six-minute scene at the Ely Cathedral. Cooper performs and is credited as conductor, emulating one of the greatest moments in Bernstein's career. Mahler
- **“Symphony No. 2 “The Age of Anxiety,” Pt. 1. A. The Prologue”** — This famous Bernstein original song plays as Lenny and Felicia sit back to back for the second time in the film as Lenny asks Felicia to think of a number, recalling an earlier romantic scene between them as the two smoke cigarettes.
- **“The Clapping Song (Clap Pat Clap Slap)”** — This notable song is played and danced to by Lenny and Felicia's children on the record player. The Bernstein kids try to cheer up with a spontaneous dance number for Felicia, who is gradually dying from lung cancer. Lincoln Chase
- **“A Quiet Place: Postlude”** — This heartfelt song that Bernstein made as a tribute to Felicia as part of his A Quiet Place opera is played on piano around the 112-minute mark. **It is also the first song played in the film**, as Lenny tells the television cameras and interviewer that he sees Felicia everywhere he goes, noting the massive loss that Felicia was for him.
- **"It's the End of the World as We Know It (And I Feel Fine)"** – This R.E.M. radio hit that references Leonard Bernstein plays briefly in *Maestro* as Lenny drives to Tanglewood to teach students in one of the final scenes of the film. Bill Berry, Peter Buck, Mike Mills, and Michael Stipe
- **“Symphony No. 8 in F Major, Op. 93”** — This song plays as Lenny's student William is learning how to properly conduct it at Tanglewood. Lenny offers his advice on how to best conduct it and is given a round of applause. Beethoven

- **"Shout"** – This popular '80s song by Tears for Fears plays as Lenny parties with his student, particularly William, on the stage of Tanglewood. Lynn Stanley
- **"Chichester Psalms: Psalm 23"** — This song plays over the end credits of *Maestro* after the title card appears in the final shot of the film which is appropriately Felicia. Real footage of Leonard Bernstein is shown as the song plays.
- **"Candide: Overture"** — The end credits continue with this famous original piece from Bernstein.
- **"Symphony No. 3 'Kaddish': II. Din-Torah"** — This is the final song that appears in *Maestro*.