

Your Life, Your Story, Sharing Wisdom through Words

Week Three - Just Like You, I....
(Story Listening)

Theme: Just Like You I.....

Lesson/Prompt:

Donald Davis
How the story transforms the teller



Process:

his grandmother’s process:
“You’re not telling the story to change what happened; you’re telling the story to change you.”
Or as she called it: Different agendas.
Or as Joe put it “If you can learn to use it right, it will take you to a place you would never have gotten any other way”

4 Ps Model

Joe Davis story

People	Place (Time)	Plot	Purpose
<ul style="list-style-type: none"> • “Daddy” (Joe) • Donald’s father, siblings • The country doctor • The doctor in Atlanta • Train agent • Teachers at King’s Business College • 2 grocers • Aunt • Banker from Waynesville • Momma (Donald’s grandmother) • Cripple Joe • Banker Joe 	<ul style="list-style-type: none"> • In the Plymouth “50 years ago” • 1901 • 1906 • Waynesville • Murphy • Atlanta • Grady Hospital • 1918 - Charlotte • King’s Business College • 20 years later • Back to the Plymouth “50 years ago” 	<ul style="list-style-type: none"> • Fascinated with shingle tools. Swung axe to put back, buried into knee • Daddy rode a horse to Waynesville • Train to Murphy • corn whisky • surgery/scar • knit/spin flax • Saved \$ • Learned skills • became business manager - grocery • 20 years passed • @40 - forgot to get married & spend \$ • Bought bank • At 45, when he met Donald’s momma, was “Banker Joe” 	<ul style="list-style-type: none"> • “If I hadn’t gotten to be cripple Joe, I’d never gotten to be banker Joe.” • (I’d be plowing mules, and you’d be in trouble with all your teachers)

Now You Try!!!

People	Place (Time)	Plot	Purpose

Some Bonus Thoughts from Anna Marie

"The original hero stories begin with the hero leaving home with less than adequate provisions only to demonstrate how a hero displays empathy as he stops along the way (usually three times) to share his meager resources with needy characters who offer no obvious way to repay his generosity. Later, when the hero is at risk of losing everything, these characters come from out of nowhere and help save the hero's life. These traditional stories illustrate the rewards of selflessness and integrity. They reinforce the faith that the long-term benefits of generosity and gratitude override the benefits of selfish goals." (p. 53)

[Annette Simmons](#)' *Drinking From a Different Well: How Women's Stories Change What Power Means in Action*