

HOW TO APPROACH READING A SCENE

- Know what your character wants
- Talk and react to the other characters
- Have fun with it, but play the situation seriously - remember, your character doesn't think this is funny. They think it is important.
- Let the **punctuation** help you:
 - Period = full thought*
 - Comma = brief pause*
 - Ellipsis (...) = hesitation*
 - Dash (-) = interruption*

